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VioDance Projection Technical Rider

We will provide the video and music agreed upon with the client.

Video is delivered in QuickTime and H.264 containers, in either 720p or 1080p.

We can include a logo of your company or product in the end without any extra charge.

Custom video projections cued to a specific piece of music can be produced if there is enough time to produce it.

Contact us for details and pricing.

The client needs to provide the following:

A PA system

Screen and stage for the performance. See image below for details on dimensions

A HD projector suitable for the venue (a minimum of 10.000 lumens recommended) or a

LED screen

Video playback device that is capable of providing audio playback to the FOH

A technician that is familiar with the video and playback equipment. He will be required to make the necessary adjustments for the rehearsals and performance

The Screen

The screen should be equal or more than 5 meters wide and 2.8 meters high

It can either be a LED screen (in which case a projector is not needed) or a flat white surface (wall, panels or screen)

We recommend that the screen is flat to the ground, without any visible borders or frames

Roll up screens are not suitable for this type of performance

If a projector is used, steps should be taken to make sure that the audience does not cast shadows on the screen.

If the projector is placed high, it should be placed high enough so that a raised hand of a standing person can not cast a shadow on the screen.

If the projector is placed on a stand or a desk, there shouldn't be any chairs between the screen and the projector.

The technician from the company you are renting the equipment from can provide the details on how is best to avoid this.

If a LED screen is used instead of a projector, a soft light should be used to illuminate the performer.

The Stage

The stage should be as wide as the screen and be at least 2.5 meters deep so that the performer has space to move

In order for the violinist to be seen, it should also be sufficiently elevated so that the audience has a clear view of the performance

